



廣州交響樂團

Guangzhou Symphony Orchestra

音樂總監 余隆

Music Director Long Yu

Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

Harp

Solo Repertoire

- | | |
|---------|--|
| Handel | Concerto in B flat op.4 No.6, 1 th movement(measures 1-28) |
| Debussy | Danses Sacree et Profane,
Danses Sacree: beginning to No.2(measures 8-69)
Danses Profane: measures 106-127 |

Orchestral Repertoire

1.Berlioz	Fantastic Symphony (2 nd movement, complete)	P 2
2.Mahler	Symphony No.5 (4 th movement)	P 6
3.Tchaikovsky	Valse des Fleurs from The Nutcracker	P 9
4.Tchaikovsky	Swan Lake Suite, No. 4	P 12
5.Ravel	Piano Concerto in G Major (1 st movement, #22-24)	P 14
6.Ravel	Tzigane (#4-5, # 12-14, #21-22)	P 15
7.Richard Strauss	Salome's Dance (Reh.H-V)	P 21
8.Bizet	Intermezzo from Carmen Suite (须与长笛合作)	P 28
9.Rimsky-Korsakov	Capriccio Espagnol (4 th movement)	P 30

整页内容均为考试内容，
无外加括弧注。

1.Berlioz

Fantastic Symphony (2nd movement, complete)

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (d.=60)

Basso.

Musical score for measures 18-20 of the Valse section. The score consists of two staves. The top staff is for Bassoon (Basso) and the bottom staff is for Double Bass (Soli). Measure 18 starts with a bassoon solo (pp dynamic). Measures 19 and 20 show a dialogue between Bassoon and Double Bass. Measure 20 ends with a bassoon solo (p dynamic).

Musical score for measures 21-24 of the Valse section. The score consists of two staves. The top staff is for Bassoon (Basso) and the bottom staff is for Double Bass (Soli). Measure 21 begins with a bassoon solo (ff dynamic). Measures 22 and 23 show a dialogue between Bassoon and Double Bass. Measure 24 ends with a bassoon solo (f dynamic).

Musical score for measures 25-28 of the Valse section. The score consists of two staves. The top staff is for Bassoon (Basso) and the bottom staff is for Double Bass (Soli). Measures 25-27 show a dialogue between Bassoon and Double Bass. Measure 28 ends with a bassoon solo (mf dynamic).

Musical score for measures 29-32 of the Valse section. The score consists of two staves. The top staff is for Bassoon (Basso) and the bottom staff is for Double Bass (Soli). Measures 29-31 show a dialogue between Bassoon and Double Bass. Measure 32 ends with a bassoon solo (mf dynamic).

Musical score for measures 33-36 of the Valse section. The score consists of two staves. The top staff is for Bassoon (Basso) and the bottom staff is for Double Bass (Soli). Measures 33-35 show a dialogue between Bassoon and Double Bass. Measure 36 ends with a bassoon solo (pp dynamic).

Berlioz — Symphonie Fantastique

2

Arpa I.

25

senza rit.

26

27

28 Viol. II.

14 6 7 8 9 10 Arpa II. 11 12 13 14 15

16 17 *mf*

29

Viol.

30 Viol. *rall.*

G. P. 31

32 *Tempo I.*

Berlioz — Symphonie Fantastique

3

Arpa I.

Tempo I.

rall.

f

Animato.

p *cresc.*

f

33

ff *p* *cresc.*

34

f

cresc. *ff*

35 *poco rit.* *Soli.* *pp* *6* *7*

Berlioz — Symphonie Fantastique

4

Arpa I.

Tempo I. con fuoco.

Clar. *rall.*

più vivo string.

III. IV. e V. tacent.

整页内容均为考试内容，
无外加括弧注。

III.
4. Adagietto.

The musical score consists of three staves of music for piano. The first staff begins with a dynamic of *pp* and a tempo marking of *Sehr langsam*. The second staff starts with a dynamic of *p* and a tempo marking of *molto rit.* and *cresc.* The third staff begins with a dynamic of *p* and a tempo marking of *a tempo (molto Adagio.)*. The score includes various performance instructions such as *Nicht schleppen (einwas flüssiger als zu Anfang)*, *tempo*, and *C#*, *A♭*, *F♯*, *E♭*, *P* markings. The music features complex rhythmic patterns with triplets and sixteenth-note figures.

Harfe.

3

Handwritten musical score for Harfe (Harp) with five staves of music and various markings:

- Staff 1:** Dynamics P, B^b, H[#]/A[#]/H[#], G[#], E⁷, S[#]/D[#], #. Key signature: B^b. Measure 1: rit. Wieder äußerst langsam. Measure 2: 1, 2, 2, Schr pp langsam, langsam. Measure 3: etwas drängend, cresc., fff, D^b, fließend. Measure 4: halten, in 7/8, in 4, zurück.
- Staff 2:** Dynamics f, f, dim., p, in 8, in 4, pp. Measure 1: 59. Measure 2: 2 Fließender.
- Staff 3:** Dynamics f, ff, b, ff. Measure 1: E^b G^b, D^b, zurück-haltend. Measure 2: 13, 3, 5, 1, motto riten.

Harfe:

4

3

pp

cresc. - - - *p*

langsam!

Ab — *F*

rit. — *inf* *Noch langsamer.*

moto rit

poco-a-poco- *cresc.*

viel Ton!

F *G* *C* *B* *C*

Tempo I. (molto Adagio)

int

i. i. 4

8

22/22

3.Tchaikovsky

Valse des Fleurs from The Nutcracker

整页内容均为考试内容，
无外加括弧注。

502268

Harfe

芭蕾舞《胡桃夹子》花之圆舞曲
III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

Cadenza ad libitum

20

24

riten.

28

The musical score is for the harp part of the 'Valse des Fleurs' from Tchaikovsky's 'The Nutcracker'. The score is in 2/4 time with a key signature of one sharp. It features eight staves of music, each with two treble clef staves. The first staff begins with 'Tempo di Valse' and 'Ob. I, II'. The second staff begins with 'Ob. I'. The third staff contains the instruction 'Cadenza ad libitum'. The fourth staff continues the pattern. The fifth staff begins with 'Ob. I'. The sixth staff continues the pattern. The seventh staff begins with 'Ob. I'. The eighth staff concludes with a 'riten.' (ritenando) instruction.

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2

Arpa

34 **a tempo** 4 Cor. I

12 A 16 B Viol. I

29 Cor. I Fl. I, II

106 12 C Cor. I Fl. I, II Clar. I, II Viol. I

134 D 1 1 1

146 1 1 1

158 1 1 1

168 C[#] - 6 6 6 E

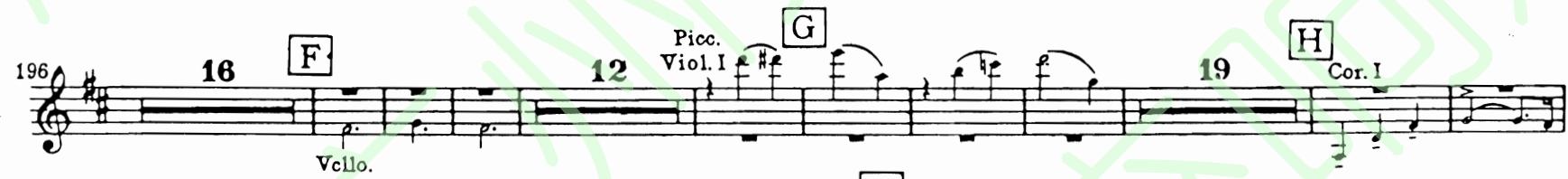
177 più f p 1 1 1

187 1 1 1

Arpa

196 16 F Arpa
Vcllo.

12 Picc. Viol. I G
19 H Cor. I



252 Fl. I, II I
Legni Cor. I
Fl. I, II



270 Viol. I 11 1 1
11 1 1



291 1 1 1



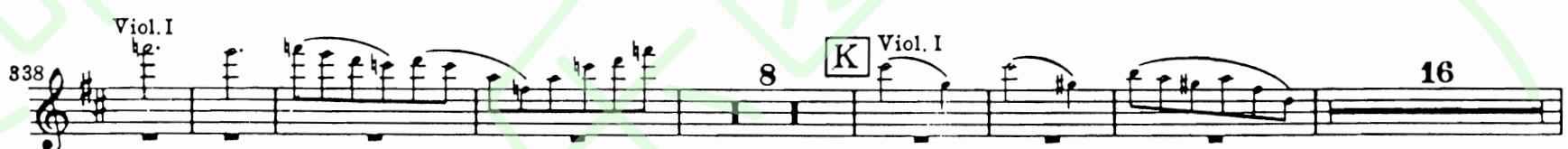
302 1 1 1



313 17



Viol. I 8 K Viol. I 16



L 3 Viol. I



378 2



3 etc.

4 E♭

ritenuto molto E♭ E♯

LH LH LH

Tzigane

Pour violon, orchestre à cordes et harpe

Harpe

Maurice Ravel
transc. David Walter
Vl solo

Lento, quasi cadenza

1

2

3

14 14 13 16

14 14 13 16

Quasi cadenza

(8va) 8 15

(8va) 8 15

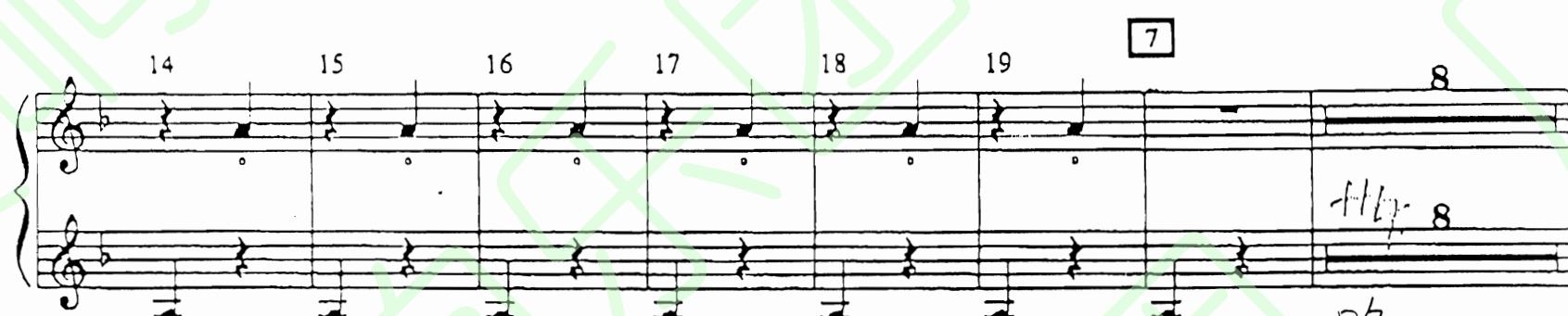
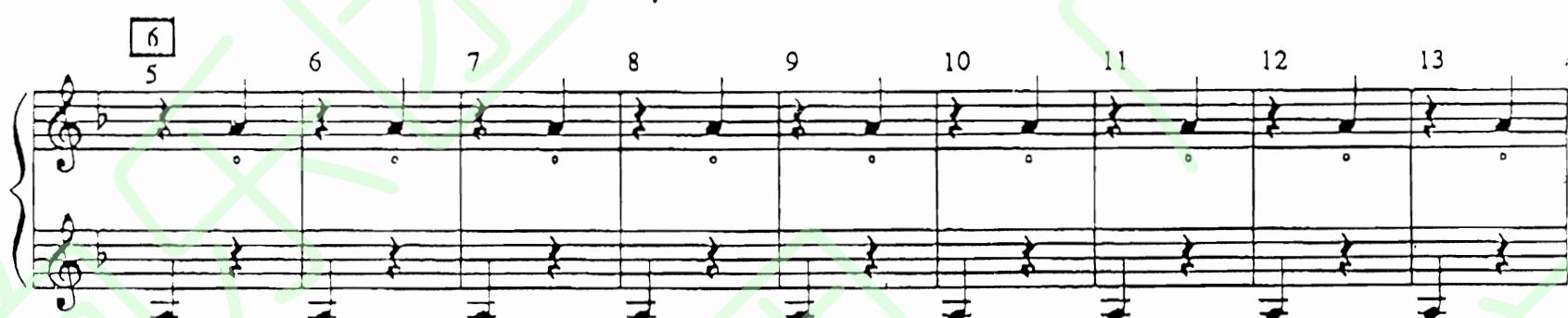
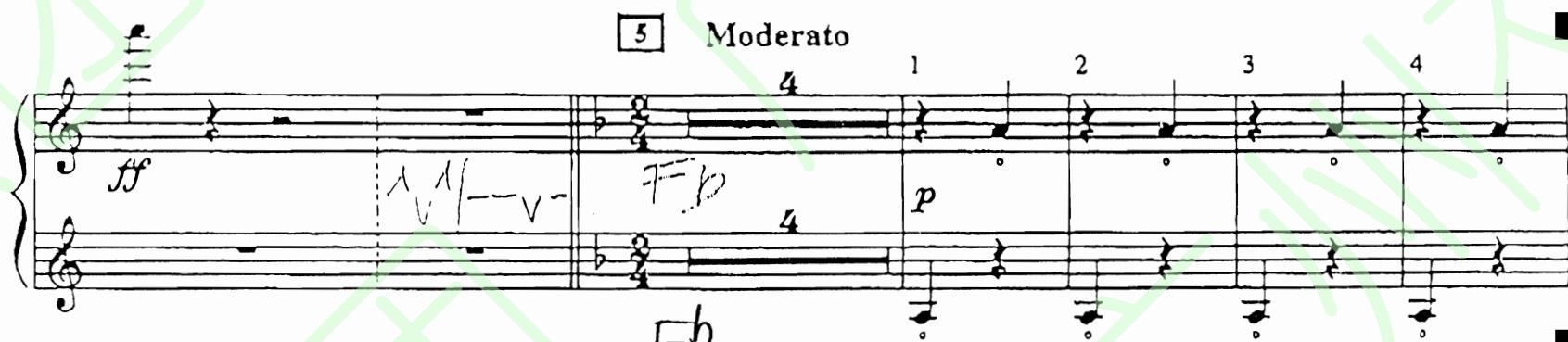
(8va) 8 15

harpe

Accel.



[5] Moderato



Allegro



4

8 Poco più moderato harpe

p

cb

9

p

(sim.)

Accel.

10 Allegro

Almf

Bb E[#] C[#]

G⁹ C⁵

11 Tempo 1° 15

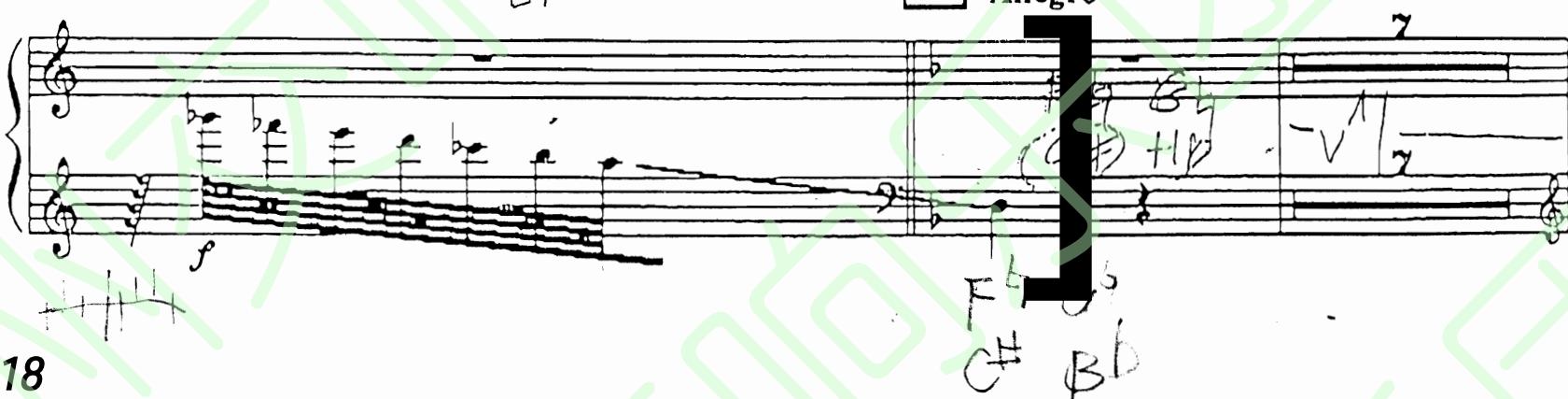
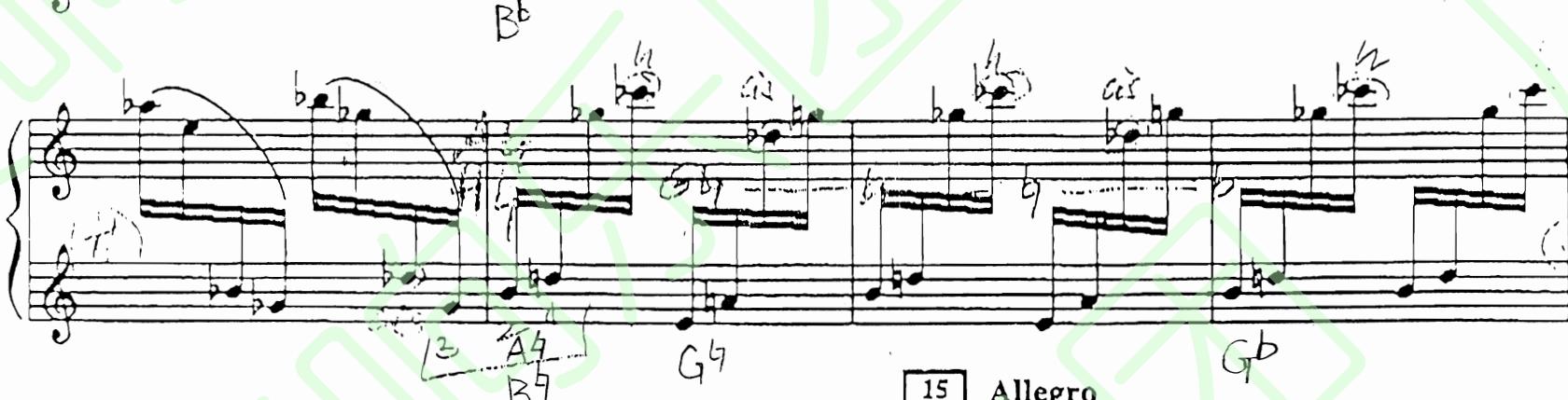
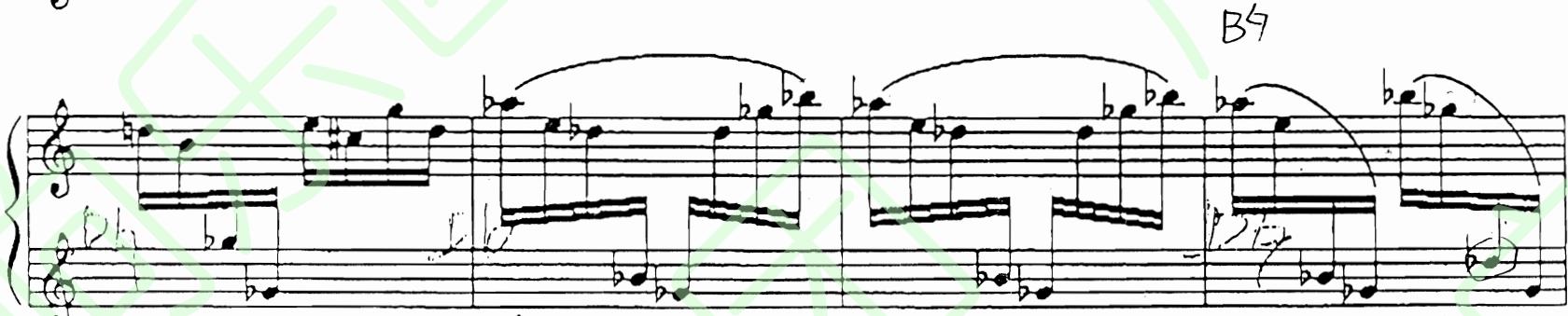
12 Allegro

f

E[#] B^b

17

harpe



6

16 harpe

17 Meno vivo, grandioso

a tempo

18 124 19 慢 1-R 两小节慢 20.1节快 T+T+T+T+

20 Moderato 21 Esltanto Accel. Vivo Rall. Allegro Accel.

10 in D 10 G# Eb F# G# B# 19

This page contains six staves of musical notation for harp. The top staff shows measures 16 and 17, with measure 16 starting at dynamic f and measure 17 starting at ff. Measures 18 through 21 are shown below, with measure 18 at 124 BPM, measure 19 marked 'slow' (慢), and measure 20 marked 'Moderato'. Measure 21 includes dynamics 'ff' and 'ff'. Measure 22 starts with 'in D' and '10'. Measure 23 continues with 'G# Eb F# G# B#'. Measure 24 concludes with '19'.

Musical score for orchestra and harp, page 7, measures 21-22. The score consists of two staves. The top staff is for the orchestra, featuring multiple parts with various dynamics and articulations. The bottom staff is for the harp. Measure 21 ends with a forte dynamic. Measure 22 begins with a dynamic of $\frac{1}{2}$ (fortissimo). The score includes markings such as "Vivo", "harpe", "22", "Mouvement", and "Accel.". A large black bar covers the right edge of the page.

Musical score page 23-24, measures 5-9. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and common time. Measure 5 starts with a whole rest followed by a sixteenth-note pattern. Measure 6 begins with a forte dynamic (*f*) and a sixteenth-note pattern. Measure 7 features a sixteenth-note pattern with a grace note. Measure 8 contains a sixteenth-note pattern. Measure 9 concludes with a sixteenth-note pattern. The bottom staff is in bass clef, B-flat major (two sharps), and common time. Measures 5-6 show eighth-note patterns. Measure 7 has a sixteenth-note pattern. Measure 8 shows eighth-note patterns. Measure 9 concludes with a sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern. The tempo marking "Meno vivo" is at the top of the page, and measure numbers 23 and 24 are in boxes.

A musical score page showing two staves of music. The top staff uses bass clef and the bottom staff uses treble clef. Measures 3 and 4 are identical, featuring a single eighth note on the first beat followed by a bar line. Measures 5 and 6 are identical, featuring a single eighth note on the first beat followed by a bar line. Measure 7 is identical to measure 4. Measure 8 is identical to measure 5. Measures 9 and 10 are identical, featuring a single eighth note on the first beat followed by a bar line.

7.Richard Strauss

Salome's Dance (Reh.H-V)

2

HARP I

F

p

G

sforz.

bpm = 72

H

p

sforz.

E

p

sforz.

F

poco accel.

sehr gemessen

G

mf

H

p

p

I

*wieder im früheren
zeitmass.*

J

accel.

K

wieder a tempo

L

accel.

M

wieder a tempo

N

sforz.

O

p

P

f

21

Handwritten musical score for Harp I, consisting of two staves of music. The top staff begins with a dynamic p , followed by a sixteenth-note pattern. The bottom staff begins with a dynamic pp . Both staves feature various slurs, grace notes, and accidentals. Annotations include "HARP I" at the top center, a circled "L" above the first measure of the top staff, a circled "M" above the second measure of the bottom staff, and the number "3" appearing twice. The score concludes with a dynamic p and a circled "I".

etwas lebhafter *r*

wieder ruhiger *z*

1 2

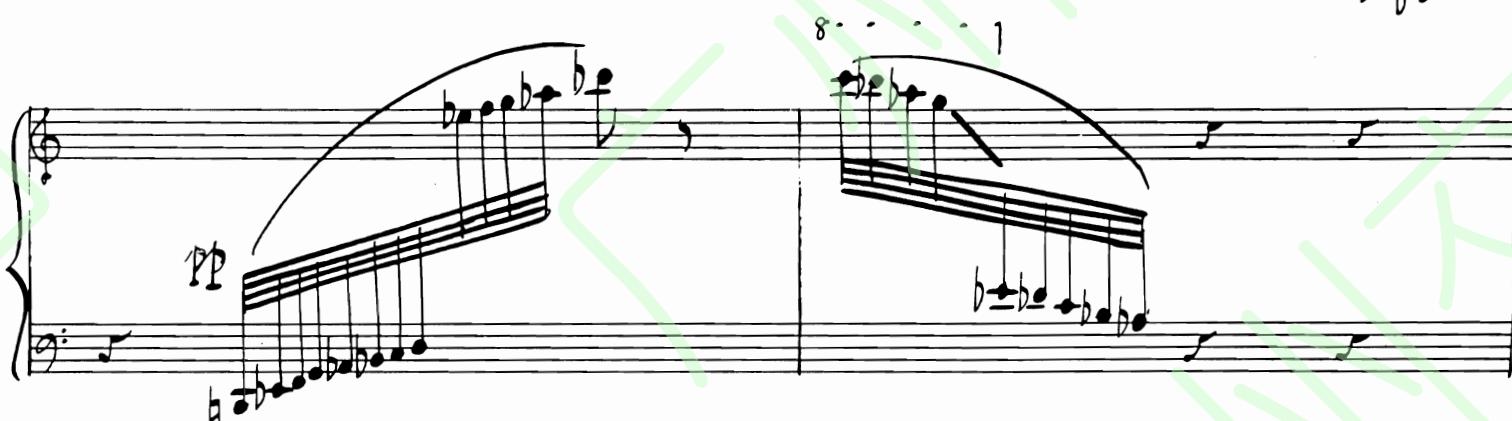
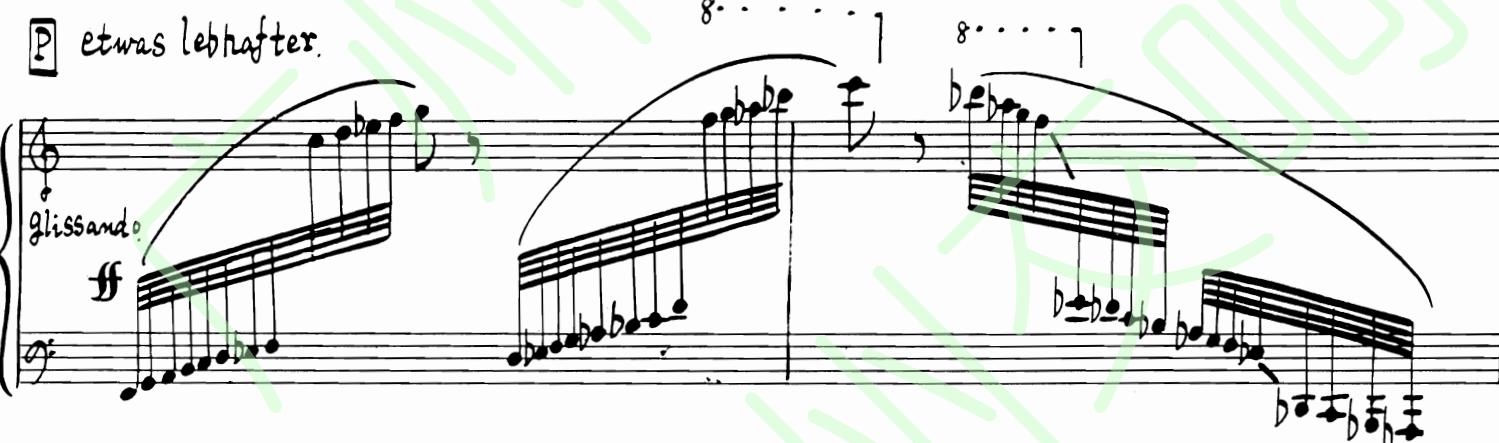
1 2

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic 'p' and consists of eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 4 and 5 show a transition to a new section with a dynamic 'mf' and a different harmonic progression.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) and ends with a half note. Measure 12 begins with a piano dynamic (p) and ends with a half note.

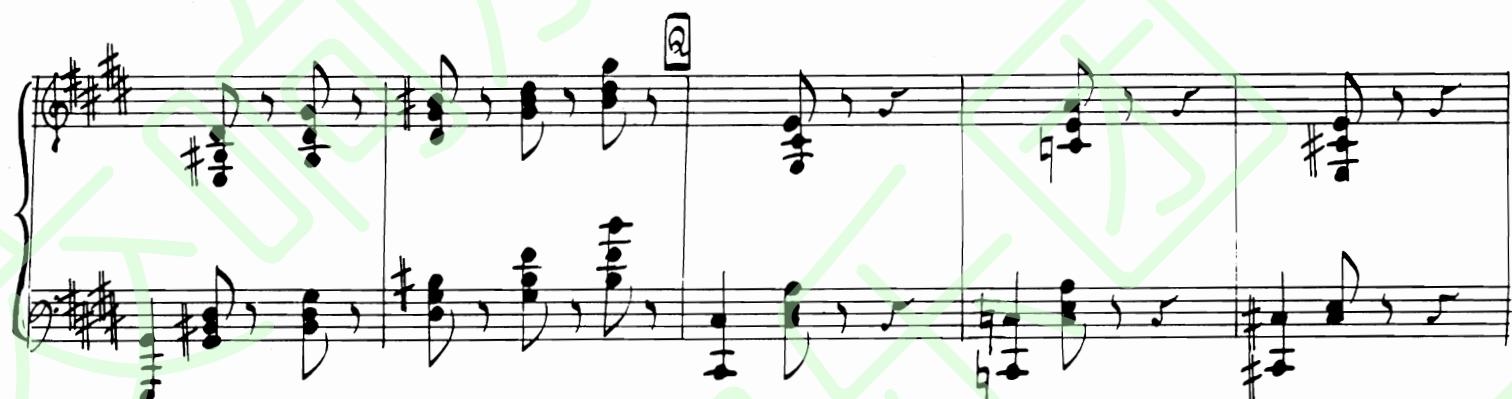
4

HARP I



Calando

wieder erstes Zeitma.



HARP I

5

allmählich etwas fliessender.

f

cresc.

ff

ritard.

accel. . . .

Viel bewegter. M. *d=126*

dim.

p

T.S.

The musical score consists of six staves of music for Harp I. The key signature changes frequently, with sections in G major, A major, B major, C major, D major, E major, F# major, G major, and A major. The time signature is mostly common time. Various dynamics are indicated throughout, including *f*, *ff*, *cresc.*, *ritard.*, *accel.*, *dim.*, and *p*. Performance instructions like "allmählich etwas fliessender." and "Viel bewegter. M. *d=126*" are also present. Measure numbers 1 through 5 are visible at the top of each staff.

6

HARP I

mf

f S

mf

HARP I

The score consists of six staves of handwritten musical notation for Harp I. The notation includes various dynamics such as **f**, **rit.**, **dim.**, **ff**, **acc.**, and **wieder etwas mässiger.**. Articulation marks like **6** and **3** are also present. Performance instructions include **T 3**, **T 2**, and **T.S.**. The score is divided into measures by vertical bar lines.

HARP I

f

rit. **T 3**

dim. **ff**

acc.

wieder etwas mässiger.

T 2

T.S.

8

accel.

HARP I

wieder etwas
mässiger

Poco accel.

allmählich
bewegter

dim.

f p

m f

gracioso

27

整页内容均为考试内容，
无外加括弧注。

2

Arpa.

Nº 2. Intermezzo.
(Vorspiel zum III. Akt.)

Andantino quasi Allegretto.



Orc. B. 1770/71.

Arpa.

3

A handwritten musical score for orchestra, page 3. The score consists of eight staves of music, each with a treble clef and a key signature of two flats. The music is in common time. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *un poco meno p*, and *smorz.*. There are also performance instructions like "Arpa." and "A7". The score is divided into measures by vertical bar lines. The manuscript is written in black ink on white paper.

Nº 3, 4 e 5 tacent.

Orc. B. 1770/71

9.Rimsky-Korsakov

Capriccio Espagnol (4th movement)

整页内容均为考试内容，
无外加括弧注。

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza I.

Cadenza II.
Violino Solo.

L a tempo

Cadenza III.
Flauto Solo.

Cadenza IV.
Clarinetto Solo.

a tempo

Oboe I.

Arpa.
Cadenza V.
m.d.

3

Musical score for Arpa Cadenza V. The score consists of six staves of music. The first staff shows a treble clef, a bass clef, and a key signature of one flat. Measure 3 starts with a 3/4 time signature, followed by 4 and 5. The instruction *con forza* is given. The second staff begins with a treble clef and a bass clef, with a key signature of one flat. Measures 6 and 7 show notes with *bD*, *D*, and *C#* labels. The third staff continues with a treble clef and a bass clef. The fourth staff starts with a treble clef and a bass clef, with a key signature of one flat. The fifth staff begins with a treble clef and a bass clef, with a key signature of one flat. The sixth staff starts with a bass clef and a bass clef, with a key signature of one flat. Various dynamics and performance instructions like *glissando ad libit.* and *a tempo* are included. Handwritten markings include *1-4*, *D*, *C#*, *G#*, *1-2*, *6*, *Gb*, and *2bs*.

Arpa.

4

N

1-4

1-2

1-3

muta in Ces. D.
Eis, F, Gis, As H.

12

ff

gliss.

1

P

Q

2

10

12

1

3

ff

V. Fandango asturiano.

Musical score for Violin and Cello, page 13. The top staff shows Violin (Viol. I) parts 20-24 and Cello part R. The bottom staff shows Violin part 13.