

Guangzhou Symphony Orchestra Repertoire List -- For Live Audition

Harp

Solo Repertoire

Handel	Concerto in B flat op.4 No.6, 1 th movement(measures 1-28)
Debussy	Dances Sacree et Profane, Dances Sacree: beginning to No.2(measures 8-69) Dances Profane: measures 106-127

Orchestral Repertoire

(details see music provided — “Harp Excerpts”)

1.Berlioz	Fantastic Symphony (2 nd movement, complete)	P 2
2.Mahler	Symphony No.5 (4 th movement)	P 6
3.Tchaikovsky	Valse des Fleurs from The Nutcracker	P 9
4.Tchaikovsky	Swan Lake Suite, No. 4	P 12
5.Ravel	Piano Concerto in G Major (1 st movement, #22-24)	P 14
6.Ravel	Tzigane (#4-5, # 12-14, #21-22)	P 15
7.Richard Strauss	Salome's Dance (Reh.H-V)	P 21
8.Bizet	Intermezzo from Carmen Suite (须与长笛合作)	P 28
9.Rimsky-Korsakov	Capriccio Espagnol (4 th movement)	P 30

Hector Berlioz
Symphonie Fantastique, Op. 14

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

Arpa I.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

Basso. Si b. 3 4 pp Soli. 3 4

Basso. Si b. 3 4 mf 3

Basso. Fa Si 3 4 cresc. 3 4 f cresc.

21 22 12 2 3 4 5

Tempo I. Viol. 12 2 3 4 5

mf Fa b. Ut b.

23 24 Viol. 1 5 6 pp 7

Berlioz — Symphonie Fantastique

2

Arpa I.

25

f *p*

5

senza rit.

26

f

1 7 44

27

28

Viol. II.

14 6 7 8 9 10 11 12 13 14 15

Arpa II.

16 17

mf *p*

29

f *mf*

1

30

Viol. *tr.*

G. P. 31

f

8 7 8 9 7 1 5 6 7

32

mf *rall.*

Tempo I.

Berlioz — Symphonie Fantastique

Arpa I.

Tempo I.

3

rall. *f*

Animato.

p *cresc.* *f*

33

ff *p* *cresc.*

34

f

cresc. *ff*

ff

35

poco rit.

Soli.

pp

III.

4. Adagietto.

Sehr langsam. *molto rit. cresc.* *& tempo (molto Adagio.)*

pp *p*

C# *A^b* *A^b* *F⁴* *E⁴*

Nicht schleppen (etwas flüssiger als zu Anfang.) *tempo*

Handwritten musical score for guitar, showing a sequence of chords and a melody line. The chords are Bb, G#, and E7. The melody line is written in treble clef. The score is marked with a 'P' for piano.

Handwritten musical score for a piano piece. The score is written on two staves (treble and bass clef). The key signature is one sharp (F#). The tempo markings are "1 rit. Wieder äußerst langsam." and "2 2 Sehr pp langsam". The time signature is "in 8". The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations like "in 8" and "langsam".

Handwritten musical score for piano, featuring a melodic line with German lyrics and dynamic markings. The score is written on a grand staff (treble and bass clefs). The lyrics are: *etwas drängend* (somewhat pushing), *fließend* (flowing), and *zurück-* (back-). The dynamics include *poco*, *cresc.* (crescendo), and *ff* (fortissimo). The tempo is marked *And.* (Andante). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations in green ink include *G#*, *E7*, and *Db* in circles, and *G#*, *Db*, and *ff* in the upper right. The score is marked with a large green 'X'.

Handwritten musical score for a piano piece, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note A2. Measure 3: Treble has a half note B4, bass has a half note B2. Measure 4: Treble has a half note C5, bass has a half note C3. Measure 5: Treble has a half note D5, bass has a half note D3. Measure 6: Treble has a half note E5, bass has a half note E3. Dynamics include *f*, *dim.*, *p*, and *pp*. There are handwritten annotations: "haltend." above measure 1, "in 4" above measure 3, and "in 7/8" above measure 6. A green watermark "www.musical-dreams.com" is visible across the score.

2 Fließender.

f *ff*

molto riten.

Zurückhaltend.

13 3 5 1

Measures 1-4 of the Harfe part. The music features triplets in both hands. Dynamics include *pp* (pianissimo) and *p* (piano). A *cresc.* (crescendo) marking is present. A handwritten *inf* is written above the staff.

Tempo I. (molto Adagio)

Measures 5-8 of the Harfe part. The music continues with triplets. Dynamics include *pp* and *p*. A handwritten *inf* is written above the staff. Chords *Ab* and *E6* are indicated below the bass staff.

Measures 9-12 of the Harfe part. The music continues with triplets. Dynamics include *pp* and *p*. A handwritten *inf* is written above the staff. A *rit.* (ritardando) marking is present. A handwritten *Noch langsamer.* (Even slower) is written above the staff.

Measures 13-16 of the Harfe part. The music continues with triplets. Dynamics include *poco a poco* (little by little) and *cresc.* A handwritten *molto rit* (very ritardando) is written above the staff. A handwritten *viel Ton!* (much tone!) is written above the staff. Chords *F#*, *G#*, *F9*, *C#*, *B9*, and *C9* are indicated below the bass staff.

22
22

整页内容均为考试内容，
无外加括弧框注。

502268

3. Tchaikovsky

Valse des Fleurs from The Nutcracker

Harfe

芭蕾舞《胡桃夹子》花之圆舞曲
III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Ob. I

Cadenza ad libitum

riten.

1

7

18

20

24

28

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Arpa

a tempo

34 4 Cor. I 12 A 16 B Viol. I 29 Cor. I Fl. I, II

106 12 C Cor. I Fl. I, II 7 Clar. I, II Viol. I

134 D

146

158

168

177 E più f p

187

Arpa

3

196 **16** **F** **12** **G** **19** **H** Cor. I

Vello.

252 Fl. I, II **11** Legni **I** Cor. I

270 Viol. I **11** **1** **1**

291 **1** **1**

302 **1** **1**

313 **17**

838 Viol. I **8** **K** Viol. I **16**

369 **L** **3** Viol. I

378 **2**

Andante

[illegible]

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- 18 -

First system of musical notation, piano part, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Second system of musical notation, piano part, measures 5-8. The music continues with the same melodic and bass line patterns.

Third system of musical notation, piano part, measures 9-12. Measure 9 is marked with a box containing the number '3' and the word 'etc'. Measures 10-12 feature a complex texture with many beamed notes and a 'V' marking above measure 11.

Fourth system of musical notation, piano part, measures 13-16. Measure 13 is marked with a box containing the number '4'. Measures 14-16 show a melodic line in the right hand with a 'V' marking above measure 15. The left hand has a bass line. A '8va' marking with a dashed line indicates an octave shift in measure 13. The key signature changes to E-flat major (three flats) in measure 15.

Fifth system of musical notation, piano part, measures 17-20. Measures 17-18 are marked with a box containing the numbers '1 2 3 4' and the letters 'LH' below. Measures 19-20 are marked with a box containing the numbers '1 2 3 4' and the letters 'LH' below. The music ends with a 'ritenuto molto' marking and a final chord in E-flat major. A '8va' marking with a dashed line indicates an octave shift in measure 17.

Handwritten note: 2 4/8 16/12

Arpa

20 *Meno vivo* 21 *Piano*

22 *Andante*
ARPA
Solo *quasi cadenza*

8--- clearly
gliss.
marcato il canto
p
p
glissando a piacere

23

FA#, SOL b
SI#, RÉ b

24 *Tempo 1^o*

SOL b
dob in 2

25 *Andante* 26 27 *into* 28 29 *Tempo 1^o*

4 Horn 9 15 7 3 12

30 31 32 33 34 *Tromba*

8 6 8 6

Tzigane

Pour violon, orchestre à cordes et harpe

Harpe

Maurice Ravel

transc. David Walter

Lento, quasi cadenza

1

2

3

VI solo

4 Quasi cadenza

harpe

3

Accel.

Harmonica

Handwritten notes: $\Lambda \vee / - - \vee -$, Fb

5 Moderato

Handwritten notes: Fb , p

6

Handwritten notes: Fb

7

Handwritten notes: $flly 8$, Bb

Allegro

Handwritten notes: Fb , Db

8 Poco più moderato

harpe

9

Accel.

10 Allegro

11 Tempo 1°

12 Allegro

13

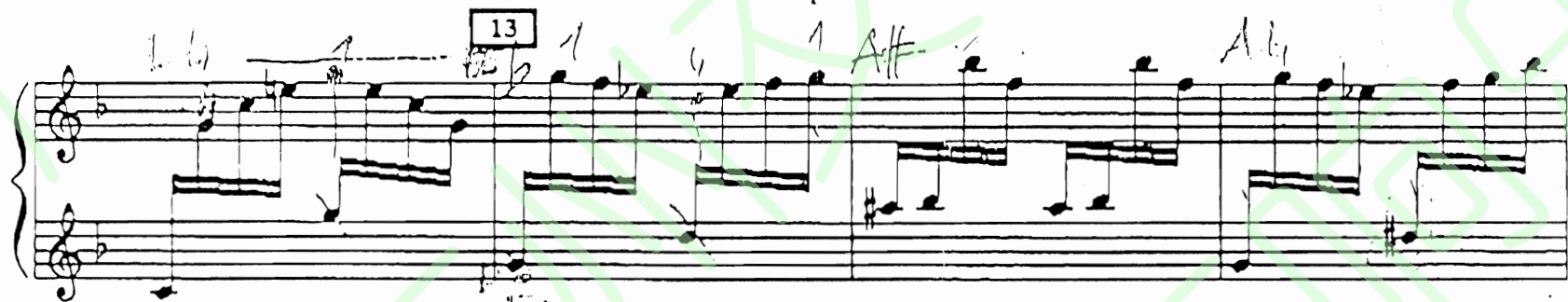
1

1

1

Alf

Alf



RH.

L.H.

2/RH.



14

1° Tempo

Rit.

2

mp

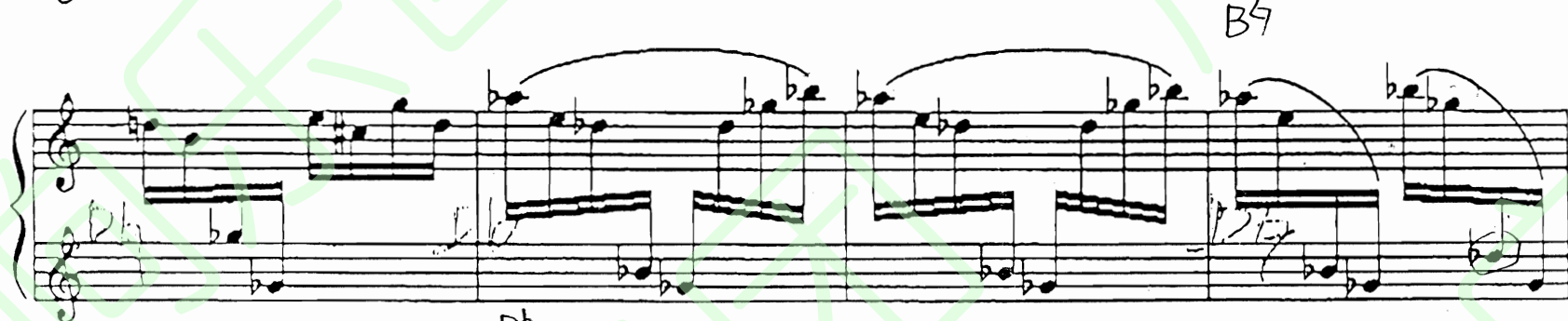
p



(sim.)



B7



Bb

G7

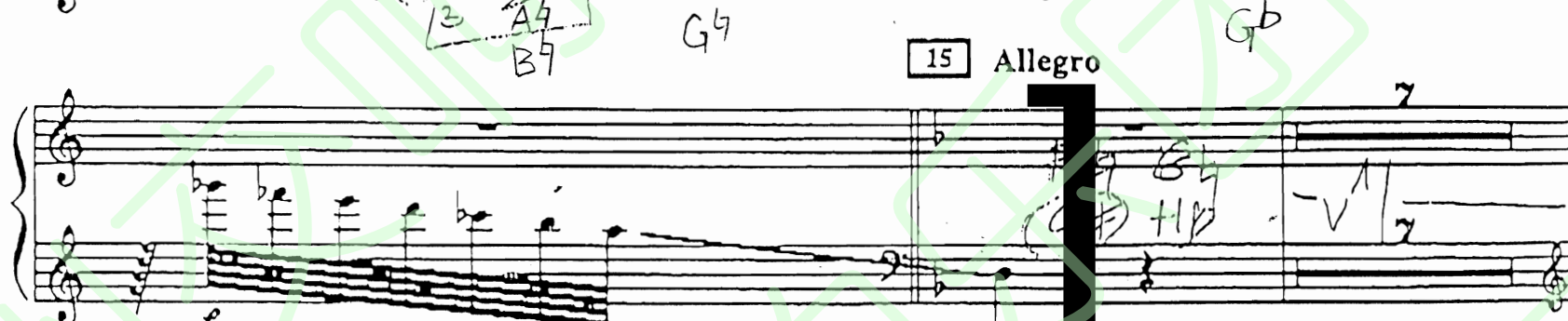
Gb



15

Allegro

7



18

F#

C#

Bb



16

17 *Meno vivo, grandioso*

18 *atempo* 1-4 19 *1-2*

20 *Moderato* 10 21 *Esitante* *Accel.* *Vivo* *Rall.* *Allegro Accel.*

harpe

7

Vlvo

22

Mod.to

Accel.

Handwritten notes: E_4 , C_6 , F_6

Handwritten note: 翻谱!!!

23 Meno vlvo

24

Handwritten notes: f , $1\#$

Accel.

Vlvo

Handwritten notes: f , $1\#$

25

Meno vlvo

Ul. T. 2

26

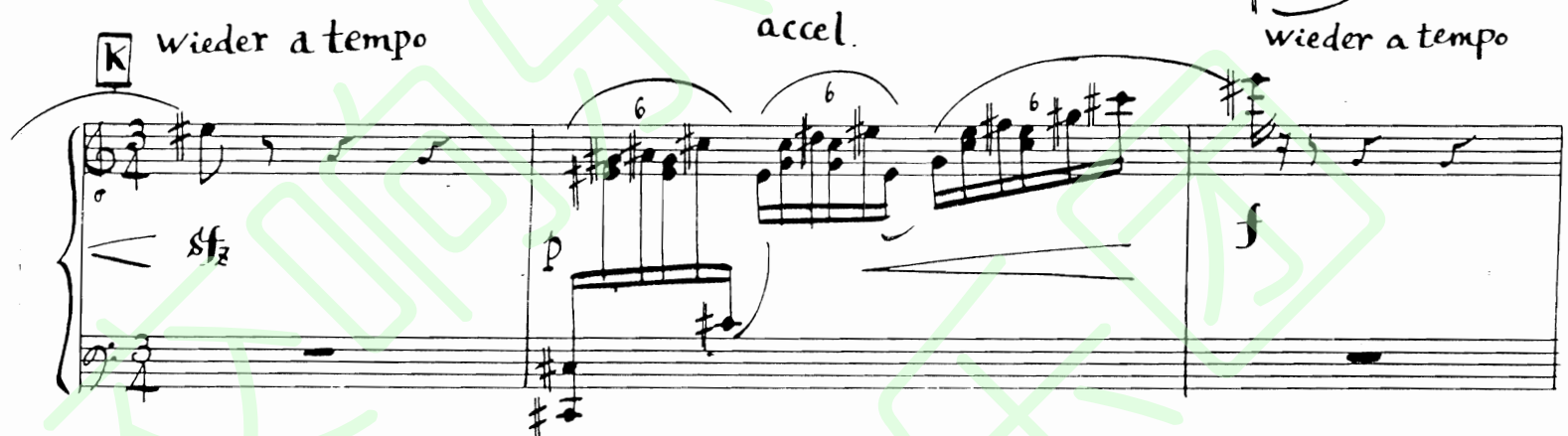
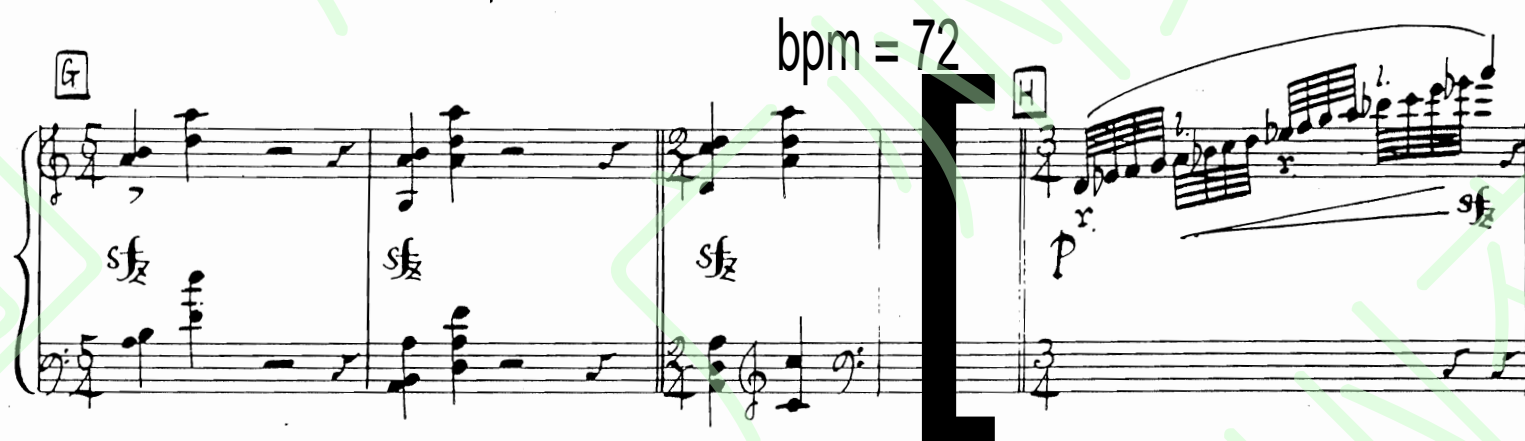
Handwritten notes: ff , Ab , F_6 , Ab , C_6 , H_6

27

Handwritten notes: 3, 5

2

HARP I



HARP I

3

etwas lebhafter

wieder ruhiger

V.S.

4

HARPI

P etwas lebhafter.

8 1 8 1

glissando

ff

pp

Calando

wieder erstes Zeitmas.

(Voll.)

mf

2

HARP I

5

The first system of musical notation for HARP I, measures 1-5. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of chords and single notes, with a melodic line in the treble staff and a more rhythmic, chordal line in the bass staff.

allmählich etwas fließender.

The second system of musical notation for HARP I, measures 6-10. It continues the piece with similar chordal textures. A dynamic marking of *f* (forte) is present at the beginning of the system. The notation includes various chord voicings and some melodic fragments.

The third system of musical notation for HARP I, measures 11-15. This system introduces a crescendo, marked with *cresc.* and a hairpin symbol. The music becomes more complex with overlapping chords and a more active bass line. A dynamic marking of *ff* (fortissimo) appears towards the end of the system.

The fourth system of musical notation for HARP I, measures 16-20. It features a ritardando, marked with *ritard.*, followed by an acceleration, marked with *accel.*. The tempo changes are indicated by the text and hairpin symbols. The music continues with dense chordal textures.

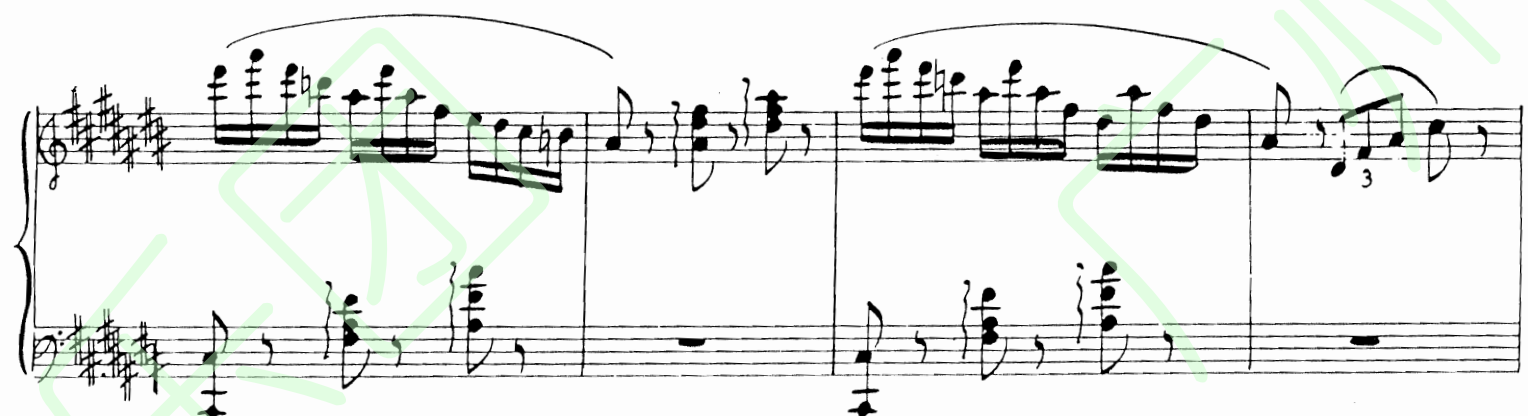
Viel bewegter. M. J = 126

The fifth system of musical notation for HARP I, measures 21-24. It begins with a decrescendo, marked with *dim.*. The music concludes with a final chord in the bass staff. The notation is dense with many notes and accidentals.

T.S.

6

HARPI



HARP I

7

T.S.

8

HARP I

accel.

wieder etwas
mässiger

Poco accel.

allmählich
bewegter.

2

Arpa.

Nº 2. Intermezzo.
(Vorspiel zum III. Akt.)

(♩ = 88.)
Andantino quasi Allegretto.

pp

1 2 3 4 5

Orch. B. 1770/71.

3

Nº 3, 4 e 5 tacent.

Orch. B. 1770/71

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza I.

Cadenza II.
Violino Solo.

L a tempo

Cadenza III.
Flauto Solo.

Cadenza IV.
Clarinetto Solo.

à tempo

Oboe I.

Arpa.

Cadenza V.

3

m.d.

con forza

*glissando
ad libit.*

a tempo

Viol.

M

D9

C#

1-2 G#

G#

2bs F#

Арпа.

V. Fandango asturiano.

R

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 13 measures. The first measure is a whole note chord in the bass staff. The second measure is a whole note chord in the bass staff. The third measure is a whole note chord in the bass staff. The fourth measure is a whole note chord in the bass staff. The fifth measure is a whole note chord in the bass staff. The sixth measure is a whole note chord in the bass staff. The seventh measure is a whole note chord in the bass staff. The eighth measure is a whole note chord in the bass staff. The ninth measure is a whole note chord in the bass staff. The tenth measure is a whole note chord in the bass staff. The eleventh measure is a whole note chord in the bass staff. The twelfth measure is a whole note chord in the bass staff. The thirteenth measure is a whole note chord in the bass staff. The score is labeled '13' in the bottom right corner.